

N° 19

16

(M. M. 66 = J.)

f marcato *p* *mf*

f *p*

mf *cres* *cen* *do* *f p*

cres *cen* *do* *f mf*

f *p* *marcato*

p *marcato* *p*

Poco più mosso (72 = J.)
cédez un peu *dolce*

mf *p* *mf* *p*

mf *p* *mf*

p *cres* *cen* *do* *f*

(*) Voir ARBAN: les septièmes; MAXIME-ALPHONSE: N° 19

(152 = ♩) *dolce*

*Une mesure de ce mouvement équivaut
à un temps du mouvement précédent*

p *f* *dolce*

All° ben marcato (138 = ♩)

cédez un peu *mf*

crescendo *ff* *diminuendo* *poco* *a* *poco*

Vivo *mf* *p poco rall.* *f*

meno forte *p*

f *p* *p* *sfz*

TABLEAU INDICATEUR DES TONS OU CORPS DE RECHANGE

FRANÇAIS	en Ut	en Ré $\flat$	en Ré	en Mi $\flat$	en Mi	en Fa	en Sol	en La $\flat$	en La	en Si $\flat$	en Si $\sharp$
	in Do	in Re $\flat$	in Re	in Mi $\flat$	in Mi	in Fa	in Sol	in La $\flat$	in La	in Si $\flat$	in Si $\sharp$
	ou in C	in D $\sharp$	in D	in E $\sharp$	in E	in F	in G	in A $\sharp$	in A	in B	in H
ITALIEN											
ALLEMAND	in C	in D $\sharp$	in D	in E $\sharp$	in E	in F	in G	in A $\sharp$	in A	in B	in H

Étude 2

Erik Morales

LYRICAL

Lyrical ♩ = 92

Musical score for Étude 2, Lyrical, for Al De Gooyer by Erik Morales. The score is in 3/4 time and consists of 48 measures. It features various dynamics (*mf*, *f*, *p*, *mp*, *soft!*), articulations (*rit.*, *a tempo*), and performance instructions (*don't get louder*). The key signature has one sharp (F#).

Measures 1-6: *mf* *espressivo*
 Measures 7-12: *rit.*, *a tempo*
 Measures 13-18: *rit.*, *a tempo*
 Measures 19-24: *rit.*, *p*
 Measures 25-30: *soft!*, *mp*
 Measures 31-36: *mf*, *p*, *f*, *p*
 Measures 37-42: *rit.*, *f*, *p*, *3*, *41* Slightly slower ♩ = 100
 Measures 43-47: *mf*, *3*
 Measures 48-49: *rit. al fine*, *f*, *mp*, *3*, *don't get louder*, *p*

14 CHARACTERISTIC STUDIES

Allegro moderato. ♩ : 96

1.

mf *mp* *tr* *Fine.* *f* *p* *mf* *f* *mf* *f* *mp* *mf* *rall.* *D. C.*